

Le Charroi De NaRmes Chanson De Geste Du Cycle De Guillaume Dorange

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chanson de geste Girbert de Mes were imitated or copied in the extant versions of Auberi le Bourguignon and Le Chevalerie Ogier Very little has been said that would prove irrefutably that the two poems just mentioned imitated Girbert rather than being imitated by it Nor has any attempt been made to determine by what means the imitation

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Charroi are J C Payen, 'Le Charroi de JVimes, comddie epique?', ib, 2:891-902; and M Mancini, 'L'Odifiant, le comique et l'ideologie dans le Charroi de Ntmes\ Actes Rencesvals, 203-12 L Muir contrasts the ethos of the Chanson de Guillaume with that

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cantique des cantiques'0 Le Roman de Tristan, as it was edited in 1902 by Joseph B~dier, is available in machine-readable form at the University of Manchester on 8-track ICT-coded paper tape'11 Another chanson de geste, Le charroi de Ntmes, machine-edited by G de Poerck, R van Deyck, and Z Zwaenepoel, includes not only a critical edition,

Cambridge University Press 978-0-521-86175-5 - The ...

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